

CV - Bjørn Bjarre

Born in Oslo 3.12.1966 www.bjarre.org bjarre@gmail.com

Education:

- 89-94: The National Academy of Art, Oslo
87-88: Oslo Tegne og Maleskole
85-87: Graphic Design - Oppegård Videregående Skole

Solo exhibitions:

- 2009: Paraphernalia, Sound of Mu, Oslo
2008: New sculpture, Kunstnerforbundet, Oslo
2003: And...and...and...but, Galleri Wang, Oslo
2002: Abstract Feeling, Nordnorsk Kunstnersentrum, Svolvær
Abstract Feeling, Galleri F-15, Moss
2000: Abstract Feeling, Galleri S.E., Bergen
1999: Abstract Feeling, Samtidskunstforum, Oslo
1998: Abstract Feeling, UKS Galleri, Oslo
1996: Abstract Feeling, Galleri Dobloug, Oslo
I Remember Nothing, Udstillingsstedet LXX, Århus
1995: The Dream Work, Herslebsgate 10, Oslo

Group exhibitions:

- 2010: Tegneklubben, Tegnebiennalen 2010, Momentum/Punkt Ø, Moss
Snowball Editions, Market, Stockholm
Snowball Editions, De KunstMarkt, Rotterdam
God natt da du... Surrealisme i norsk kunst 1930-2010, Stenersenmuseet, Oslo
- 2009: *Kunstnerboken*, Tegnerforbundet, Oslo
Tegneklubben, *Kunstakademiet 1909-2009*, UKS, Oslo
Guttestrekar?, Hå Gamle Prestegård, Jæren
Snowball Editions, Lautom Contemporary, Oslo
- 2008: Copenhagen Art Fair, Galleri Van Bau, København
Hommage á Iver Jåks, Tromsø Kunstforening, Tromsø
Snowball Editions, snowballeditions.com
Tempo Skien 2008, Skien
Norwegian Sculpture Biennial 2008, Vigelandsmuseet, Oslo
Every Body Counts, Vestfossen Kunstlaboratorium, Vestfossen
Norsk Hydros Art Collection, Henie Onstad Kunstsenter, Høvikodden
Tegneklubben, Tegnerforbundet, Oslo
- 2007: Tegneklubben, Skåne Konstforening, Malmö
Clusters, Contemporary art from Nordeas Art Collection, Henie Onstad Kunstsenter, Høvikodden
Galleri 7011, Vestfossen Kunstlaboratorium, Vestfossen
Tegneklubben, Galleri 54, Göteborg
Akkurat! Norwegian Comics, Bomuldsfabriken Kunsthall, Arendal
Daydreams Nightmares, Stenersenmuseet, Oslo
- 2006: *Labyrinth*, Botkyrka Konsthall, Tumba
Bjarre/Vigeland, Vigelandsmuseet, Oslo
Off The Wall, Performance, Kunstbanken, Hamar
Traveling Magazine Table, IASPIS, Stockholm
Scandinavian Spastic, Sjøkoladefabrikken, Oslo
Jubileumsutstillingen, Tegnerforbundet, Oslo
Bokaktig, Fotogalleriet, Oslo
Goda Grannar, Bohuslans Konsthall, Uddevalla
- 2005: Various drawings, Kunstbokhandelen Torpedo, Oslo
Finn Graff, Gisle Harr, Bjørn Bjarre, Kunstforeningen Verdens Ende, Tjøme
Goda Grannar, Norrköpings Konstmuseum, Norrköping
Tegneklubben, Vincent Lunge XV, Galleri Seilduken, Oslo
Reunion, Vestfossen Kunstlaboratorium, Vestfossen
Nabolaget, Bastard, Oslo
Tegneklubben, No 5, Bergen Kunsthall, Bergen
- 2004: *Skulptur!*, Vestlandske Kunstmisjon/B-Open, Bergen
Fra Kaos Til Kosmos, Bomuldsfabriken, Arendal
Sex and Flowers, Studio Tecknica/Hot Rod, Oslo
Grotesker: Kvium, Killi Olsen, Bjarre, Slaatelid, Christianssands Kunstforening, Kristiansand
In a Norwegian Wood - Norwegian art of the last decade, The Zache ta National Gallery of Art, Warsaw

- 2003: *Class of 2003*, Subcommandante, Vestfossen Kunstlaboratorium, Vestfossen
Norwegian Sculpture Biennial 2003, Haugar Vestfold Kunstmuseum, Tønsberg
Expressions of Laughter, National Museum of Contemporary Art, Oslo
Somewhere Else, Palasso Pesaro Papafava, Venezia
 Art 34 Basel - The International Art Show, Basel
 The Armory Show - The International Fair of New Art, New York
Storebrand at Stenersen, Stenersenmuseet, Oslo
- 2002: *UKS-Sellout*, UKS, Oslo
Jour Longues et Nuits Lumineuse, Bergen Kunsthall, Bergen
Norwegian Slacker Drawing, Drammen Museum, Drammen
Livet på sletten, traveling exhibition produced by Riksutstillinger
- 2001: *Recent Acquisitions 1997-2001*, Bergen Kunstmuseum, Bergen
The Art of Organising, The Association for Temporary Art (www)
To build a collection, National Museum of Contemporary Art, Oslo
Livet på sletten, traveling exhibition produced by Riksutstillinger
- 2000: *What's the difference?*, UKS, Oslo
The Modelmakers, Kunsternes Hus, Oslo
- 1999: *En elskelig mani - Hoffs Samling*, Bergen Kunstforening, Bergen
Social Engagement, Politics and the Everyday: 1970/90, National Museum of Contemporary Art, Oslo
Recent Acquisitions, National Museum of Contemporary Art, Oslo
- 1998: *Fellessentralen*, Kunsternes Hus, Oslo
- 1997: *DIY - WebRadio/Mapping and Instructions*, Bricks and Kicks, Wien/New York (www)
Rum för Aktuell Konst presenterar samtida konst från Oslo, Galleri Rotor, Göteborg
 Bjørn Bjarre/Elisabeth Mathisen, Rogaland Kunstnersenter, Stavanger
 Bjarre/Mathisen, Herslebsgate 10 B, Künstlerhaus Bethaninen, Berlin
- 1996: *Twisted*, Riksutstillinger, Malmø, Jølster, Namsos, Stavanger
Høstutstillingen, Kunsternes Hus, Oslo
 Bjørn Bjarre/Elisabeth Mathisen, C/O Atle Gerhardsen, Oslo
 Galleri Otto Plonk, Bergen
- 1995: *Living Texture - Scandinavian Artproduction in the Nineties*, Bildraum, Zürich
DIXI - A Presentation of 34 Emerging Norwegian Artists, Langesgt. 1, Oslo
- 1994: *Strutsburger*, Galleri Struts, Oslo
The Library, (Bjarre/Mathisen), UKS Galleri, Oslo
 Statens Kunstakademis Avgangsutstilling, UKS/Oslo Kunstforening, Oslo
Prosjekt i Gamlebyen (P.I.G.), Oslo

Public Collections:

The National Museum of Art, Architecture and Design
 Arts Council Norway
 Bergen Art Museum
 The Norwegian Parliament
 Nordea
 Norsk Hydro
 Statoil-Hydro
 Storebrand
 Kunst på Arbeidsplassen
 Bergen Kommunale Kraftselskap

Grants:

Ingrid Lindbäck Langaards Stiftelse (2009, 2001)
 Government guaranteed income (2008)
 Vederlagsfondet (07,06,03-04,02,01,97,95,94)
 Vederlagsfondets prosjektstøtte (08,04,02,99)
 Norsk Kulturråds Utstillingsstipend (2000)
 BKH-3 årig arbeidsstipend (98-2000)
 Snorre Andersens Fond (1995)

Public projects:

Tegneklubben, weekly cartoon at www.kunstkritikk.no, 2009
Smiley, inflatable helium sculpture at Hovefestivalen, Arendal, 2009
Simian Vices Modern Devices, CD-cover for Heroes & Zeros, with Martin Kvamme, 2009
When everything explodes we will be free, Commissioned by KORO, Medietilsynet, Fredrikstad, 2006
I'll do everything for you, Charlottenlund Ungdomsskole, Trondheim, 2005
I Love/Hate School, Charlottenlund Ungdomsskole, Trondheim, 2005
Untitled piece feat. Goal, Seterbråten Skole, Oslo, 1999

Publications:

Origami Plastelina, Sculpture workshop, Vigelandsmuseet, catalogue , 72 p. edition of 500, 2009
Tegneklubben, 100 original drawings, milkandmoney # 5, 2009
Early Work, poster, 49 x 69 cm, edition of 100. Feil Forlag, 2008
Nazism Changed My Life, signed and numbered artist book, (Hardback, sewn bound, 720 p. edition: 10), 2008
Nazism Changed My Life, poster, 47 x 69 cm, edition of 100, 2008
And...and...and...but (Selected drawings 1991-2003), (288 p. english. edition: 500) Biondi Books, 2003
Abstract Feeling, exhibition catalogue, (74 p. 60 color ill., 3 essays, norwegian/english) Galleri F-15, 2002
KOM - Bjørn Bjarres selected comics and drawings (1985-1989), Jippi Forlag, 2001
The Dream Work - artist book, ed. 400, (english/norwegian), represented by www.printedmatter.org, 1995

Texts:

The Joy of Misunderstanding etc. in aiPotu TravelBook, Éditions Dasein, Paris, 2006
Formless Music, We are all normal - Contemporary nordic artists writings, Black Dog Publishing, 2001
Just what is it that makes the internet so different, so appealing?, Galleri F-15, 2000
Det Uferdige Estetik, Fellessentralen, Kunstneres Hus, 1998
Tanker om Plastelina, Lego og Menneskehår, Hyperfoto no. 3/4 - 1997
Hvorfor forandre virkeligheten når det finnes alternative virkeligheter?, UKS-Forum, 1/2 - 1995

Misc:

Visiting teacher at Asker Kunstfagskole (2010)
Member of The Norwegian Visual Artists Associations Stipend Committee (2010-2011)
Sculpture workshop, Den Kulturelle Skolesekken, Vigelandsmuseet, Oslo (2006-09)
Adviser for Public Art Norway (KORO), Bjørnholt Videregående Skole, (2006-08)
Jury member for BKH Akademistipend (2003, 2006)
Visiting teacher at Høyskolen i Oslo (2005-2007)
Post-graduate external examiner at Statens Kunst og Håndverksskole (2001, 2005)
Member of artistic board of trustees, Galleri F-15 (2002-05)
Editor of UKS-Forum of Contemporary Art (1996 - 2001)
Member of Arts Council Norway Committee for Acquisition of Contemporary Art (2000-02)
Website of the year, Kunstnett Norge (2001)
Curator for net.art projects at Gallery F-15, Moss (2000)
Visiting teacher at The National Academy of Art, Oslo (1997)
Artist of the year, Natt & Dag (1997)
Nominated for Norwegian Comics Forum's Sproing-award (1987)